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wrsu88.7fm new brunswick

PROGRAM GUIDE SPRING 2001



Welcome to WRSU

WRSU has been proudly serving Rutgers and the New Brunswick community for more than 50 years, with a unique variety of innovative programming. Begun by a small group of students as a carrier-current operation in 1948, WRSU soon progressed to the AM dial and, since 1974, has been a fixture at 88.7 FM. Our 1400-watt signal reaches some 40 miles from New Brunswick.

Over the years, WRSU's alumni have made their mark in broadcasting. Pick any major media market in the country and you'll find someone who got his or her first experience at WRSU. One alum even sits on the Federal Communications Commission. And it's not just broadcasting. Many former 'RSU'ers now have influential posts in law, medicine, technology, education, politics -- you name it.

WRSU offers programming unlike any other station in our region. While most provide just one format or music genre, WRSU listeners can enjoy music from across the spectrum. Our specialty shows offer a wide variety of ethnic, international and niche programming. Our news and sports people use the resources of the Associated Press and travel the country to bring listeners the latest information.

So there's no need to have your dial set anywhere else. Give us a listen. If you like what you hear, or even if you don't, let us know. You may even want to become a part of the WRSU tradition. All are welcome!

Tim Espar
Broadcast Administrator

WRSU Contact Information

WRSU
126 College Avenue
New Brunswick, NJ 08903

DJ Line: (732) 932-8800
Office Line: (732) 932-7800
Fax: (732) 932-1768
Web Site: <http://www.wrsu.org>



DEPARTMENTS AT WRSU

Productions Department:

The WRSU Production Department dates back to 1799, but of course back then we called it the Raymond Thursgood Symphonic Octet and Ale Supplicants. This was before electricity, never mind radio, so you can imagine the non-existent hi-jinx that didn't ensue then!

OK, the truth is we don't know how the production department got to be the way it is. Some stuff happened, and now we're here. We meet at least once a week and work on recording public service announcements of varying lengths. Sometimes we get legitimately important PSA's in the mail and simply record them as-is. Sometimes we get ridiculously banal information and attempt to make the thing humorous, otherwise no one would want to listen to it. Sometimes we just find pamphlets around campus that have information we think the New Brunswick area needs to know so we spread the knowledge like cream cheese and jelly on a bagel.

With the rest of our time we write comedy sketches and record them for anyone wishing to play them on air. (This is mostly during our weekly show, "Non-Productive". Get it? Production department? Non-Productive? Yeah, we know, it wasn't our idea, but it's been passed along for quite some time and who are we to break with tradition?) Past Production projects (ooh, alliteration!) include a sitcom, a Mystery Science Theater rip-off, and a Stay in (Adult) School Rap. Well, that last part was made up. We hope to incorporate all of these wonderful things (except the rap) into this year's show, which everyone in the department is welcome to be on (if we can find enough microphones).

If you'd like to join our department, talk to Mark, the Production Director, by calling 932-7800, extension 901, or (preferably) send him an email at mzip@eden.

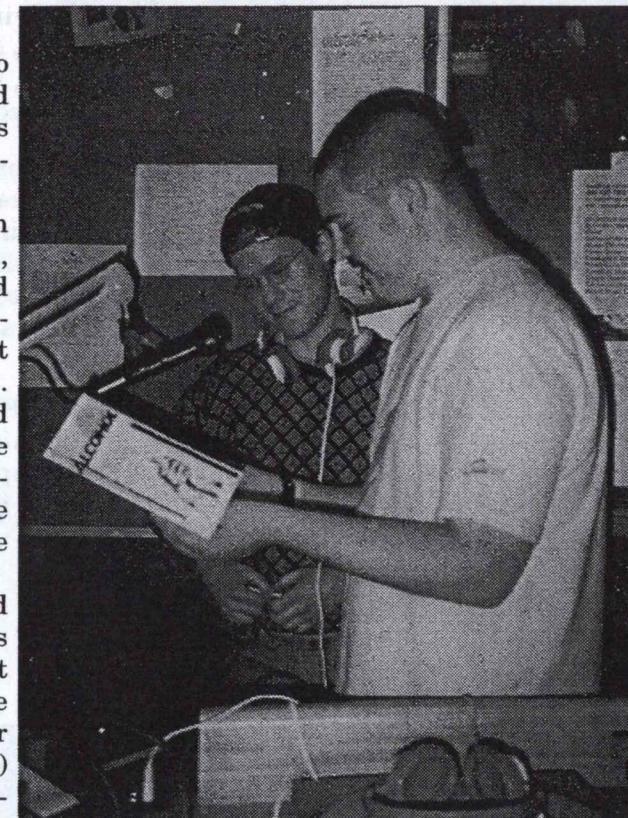
Departmental Manager: Mark Zipkin
Office Hours: Wednesday, 6-7pm
Departmental Meeting time: Wednesday, 7-9:30pm
Phone Extension: 901

Music Department:

The Music Department is responsible for the music you hear on the station (except for that one day they played "Funky Cold Medina" over and over again, we had nothing to do with that). Each week a flock of DJ's converge to listen to the music that arrived in the past week (usually more than a hundred different releases). If we like it, we add it to our playlist. If not, we throw it out the window (I think we hit someone once, so that had to stop).

We're also responsible for a huge record library that has been classified by the U.S. Government as a living organism. Really, it even has an SSN. We feed it bad records and try and keep it alphabetized, but it never seems to stay that way. We would love help with organizing our record library, and it's a great way to get involved with the station. Email Ned at nnorland@remus.rutgers.edu if you would like to help.

Departmental Manager: Ned Norland
Office Hours: Thursday 12pm -3pm
Departmental Meeting time: (DJs only) Sundays 5-6pm
Music Library Meetings: (All welcome) Tuesdays 6:30pm
Phone Extension: 23



Sports Department:

The WRSU Sports Department is busy. We call play-by-play for football, soccer, men's and women's basketball, baseball and lacrosse. We have call-in talk shows after football and men's basketball games. We do interviews with the coaches and players, and there are three sportscasts a day during the week. Oh, did I mention we travel? Miami, California, Colorado, Washington D.C., Boston and Ohio are just a few of the places WRSU sports can take you. Everyone at WRSU Sports has amazing stories to tell.

Departmental Manager: Mike Gadarian
Office Hours: by appointment
Departmental Meeting time: Monday 8pm
Phone Extension: 24

Engineering Department:

The Engineering Department at WRSU-FM is responsible for keeping the pro-level equipment in good working order. As well, we operate this equipment in the capacity of producers, ensuring that everything fits together to make 'good radio.' We support the music, sports, and news departments with both in-studio and remote broadcasts. No experience is necessary, as we will teach you everything you need to know!

Department Manager: Nick Loscalzo
Office Hours: by appointment (good luck!)
Departmental Meeting time: t.b.a.
Phone Extension: 11



Promotions Department:

The Promotions Department is responsible for keeping people listening and informed about the station. There is really not much sense in broadcasting if nobody is listening. We put together ticket giveaways, put up flyers, organize concerts and other events, and do just about anything else to get people to notice us. If you have any ideas for things that can be done, or just have a big mouth and want to help out, please email me at lenore@eden.rutgers.edu. This is one of the few ways to be heard at such a large institution, so support your local radio station!

Departmental Manager: Jaclyn Bertsch
Office Hours: Wednesday 11-12:30pm
Departmental Meeting time: Tuesdays, 9pm
Phone Extension: 902

News Department

The WRSU News Department broadcasts ten minutes of news twice a day, at noon and 10pm. All newscasts are anchored by one or two editors who write, edit and check all of the newscasts themselves, based on the Associated press wire. Each newscast consists of local news, state news, national news, international news a sportscast and the local forecast. The News Department is committed to giving you the news that you are interested in quickly and efficiently.

Additionally, the News Department also broadcasts a live, call-in news-oriented talk show. Our program, called *Knight Beat*, deals solely with the issues that involve Rutgers and affect Rutgers students. It airs every Tuesday night from 8 to 9 pm. Callers are always welcome to voice their opinions and ask questions at (732)932-8800, or, if you're in the neighborhood, come down to the atrium in the Rutgers Student Center every other Tuesday to see and take part in the show. After all, WRSU is called "The Voice

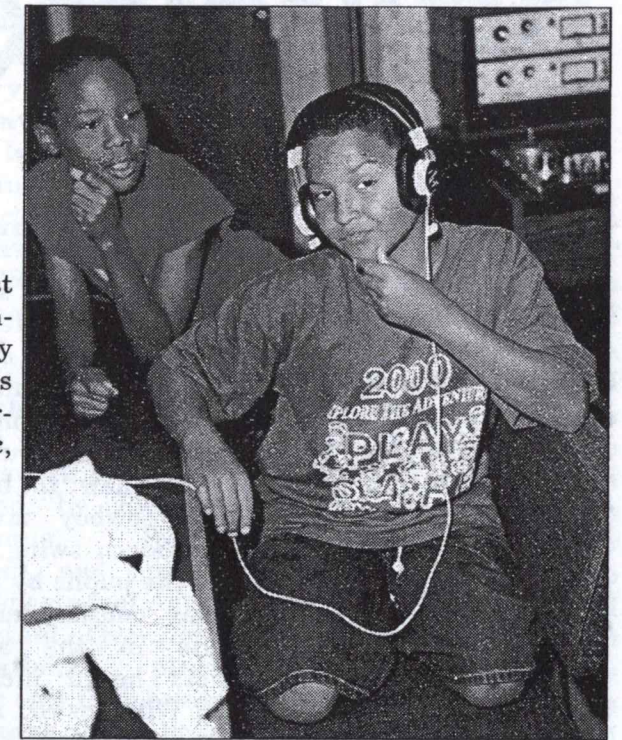
of Rutgers."

Departmental Manager: Laura Schaff
Office Hours: by appointment
Departmental Meeting time: Mondays 9pm
Phone Extension: 16

Community Affairs Department:

The Community Affairs department is the largest department at WRSU. It consists of both community members and Rutgers University alumni. Some Community Affairs DJs have been on the air for over 20 years! This department seeks to work with the New Brunswick and surrounding community, providing it with a mix of music, events and news for local residents.

Departmental Manager: Alvin Fair
Office Hours: Sundays, 6pm
Departmental Meeting time: Sundays, 6pm
Phone Extension: 909



Other WRSU Manager Contact Information:

General Manager: Kathleen Kuehn
Office Hours: Thursdays, 10am-12pm, Mondays by appointment
Phone Extension: 25

Program Director: Thomas Rudeczynski
Office Hours: Wednesdays 1-5 pm
Phone Extension: 18

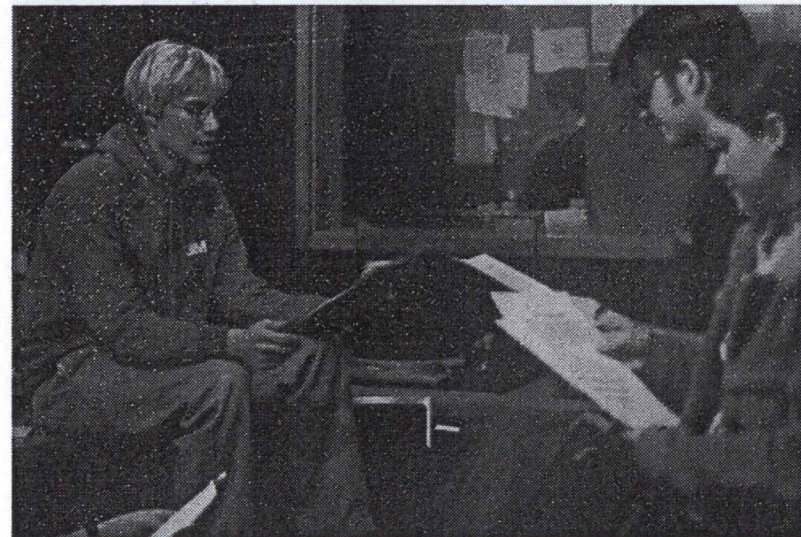
Chief Announcer: Mary Hahn
Office Hours: Mondays 7-8:30pm
Phone Extension: 21

WRSU SHOW DESCRIPTIONS

Sunday

Midnight-2am

The Deli w/ DJ ColdCuts and DJ Age (Kyle Rosenkrans and Adrian Olesnyckj)
Every week the Deli is serving up the freshest cuts from today's most innovative hip-hop artists. From the latest underground head nodders to the hottest hip-hop on the street, DJ ColdCuts and DJ Age will represent quality music regardless. Neither a backpacker show, nor a Funk Master Flex clone, just two hours of today's hip-hop from popular artists like Q-Tip, Dr. Dre, Jay-Z, Mos Def, The Roots, and Mobb Deep, and under-



Our program director suckers some eager trainees into thinking he knows what he's talking about

ground acts like Reflection Eternal, Pharoahe Monch, Slum Village, DJ Spinna, and Lootpack. Also, catch an occasional trip back to the old school, live freestyles, guest DJs, original music, and

roller blading tips?

6am-10am

Sudzin Country w/Cowboy Kobin

A country music show that offers an alternative to commercial country radio. The format is eclectic with the music ranging from country old and new to bluegrass, cowboy music, and western swing. We serve the public by publicizing country music events in the area. Artists heard include Hank Williams Sr., Alan Jackson, Kittes Wells, and Dixie Chicks.

10am-Noon

Homemade Music w/Mark Corso

There's great poetry and music being made today

erations. Artists heard include Suzanne Vega, Tom Rush, Shawn Colvin.

Noon-1pm

Turkish Hour w/Sermin and A. Buleut Oren

I [Sermin] am a medical technologist at JFK Medical Center in Edison, N.J., and have been doing this show for 11 years. The show consists of requests and dedications in Turkish, playing new and old Turkish songs, community announcements, as well as news and sports from Turkey.

1pm-2pm

Israel Hour

This show features Israeli contemporary music along with five to ten minutes of Public Service Announcements, news and features from Israel.

2pm-3pm

The Voice of Greece w/Theodore Mertzimekis and Amalia Kalogridakis

Featuring Greek music, news, and events within the Greek community.

3pm-4pm

Sadaa-E-Pakistan w/Arshad Jamil and Owais Abdulghan

Arshad is an engineer by profession, by conviction a social worker, and

always interested in community work and volunteerism. Owais is an 11th grade student who loves to produce the show. On Sadaa-E-Pakistan, you will hear music from Pakistan in the main language, Urdu, as well as some regional languages like Punjabi, Sindhi, Pushto, and Belluchi. The show also provides news briefs, community announcements, and informative programs focusing on health, education, and social welfare.

4pm-5pm

Glimpses of India w/Dave Joshi and Rosh Vora

Welcome to your favorite variety program, the longest continuously running program of its kind in the USA. A variety of Indian music and requests, announcements, community events, special news, and interviews can be heard here.

5pm-6pm

Polish Hour w/ Paul Byrski

Modern Polish rock, pop and folk.

6pm-7pm

Voice of Ireland w/ Michael Callahan, Vicki O'Connell, Joe O'Sullivan, Terry McWeeney

Featuring traditional and contemporary Irish and Celtic music from around the world. Includes Ireland, Scotland, Wales,

Brittany, Canada, Cape Breton, the USA, and features the Irish language. The show announces events across the United States, especially in the tri-state area, and has on-air ticket giveaways to concerts and plays.

7pm-8pm

Hungarian Program w/Stephan and Eva Szabo, Istvan Sohar

Our show was the first community program on WRSU-fm. Because of the age and "generation" differences among our listeners, our show is a mixed bag of music. Sometimes you will hear Bela Bartok's music, followed by the latest rock hit from Budapest; other times you'll hear special events and history of the old country, Hungary, reports of visiting leaders, celebrities, artists, etc. For example, some well known politicians--among them two prime ministers who visited nearby counties during the last decades--were interviewed by us, or came to the studio. This year's program is especially unique because King Stephan established Hungary as a state when he was crowned at Christmas in the year 1000. The Millennium Celebrations are equally going on in Hungary and here in NJ. NJ has 141,600 Hungarian-Americans, and about one-fourth of them live in our listening area. New Brunswick, Perth Amboy, Carteret, to name a few, have a heavy Hungarian-American population

who helped us to shape the profile of our programming. About 40 clubs, churches, Boy Scout groups, etc. post our WRSU schedule, while we announce their meetings and events. For instance, the Hungarian-American Foundation and Museum in New Brunswick is well known by all Hungarian-Americans. Their important meetings or happenings can be heard on our program. Also, on the first Saturday in June we organize with community leaders for the famous Hungarian Festival in New Brunswick. For the well-attended event, Somerset Street is closed so the citizens of neighboring counties can eat all their favorite "Hungarian Goulash," while watching the various folk-dances and music. For all of these, the members of the Hungarian communities are thankful for WRSU radio.

8pm-9pm

African New Dawn w/ Alvin Fair

Our musical focuses on music influenced by the African Diaspora, such as blues, house, funk, soul, hip-hop, jazz, etc. African New Dawn also interviews new, unknown, un(der)exposed and established musicians, business people, companies, and activists. We also focus on new issues affecting the local, statewide, national, and global communities of the African Diaspora.

9pm-10pm

Overnight Sensations w/Bryan Bruden & Adam Edelstein

One hour dedicated to nothing but local music! Overnight Sensations has been on WRSU for almost 20 years. Its purpose is to entertain the public while advancing the local music scene in the New Brunswick area. Hosted by Rutgers Alumnus Bryan Bruden, and current Rutgers student Adam Edelstein, Overnight Sensations plays music only from bands that have not yet been signed to major record labels and who have roots in the local community. Along with playing prerecorded music, our program

has live interviews and musical performances by some of the best up and coming talent in the area. Musical greats such as BBQ Bob and the Spareribs, Bad Karma, True Love, Sit 'n Spin, Rosemary Pure, Bunt, Mildred Pierce, Everlounge, Bionic Rhoda, Mad Daddys, and The Urchins, are just a few of the bands to give live performances on WRSU.

To further promote the local music scene, Bryan & Adam hold a yearly Christmas show sponsored by MDA, where the best in local music is featured in a 6 hour long, live broadcast from a local music venue. Free tickets to local shows are also given away on Overnight Sensations to encourage listeners to attend local

music events. Overnight Sensations is the only radio show in the tri-state area to deal exclusively with local music,

by ned (Ned Cheated)

Top Five Films I'd Never Tell my Film Professor I Love

1. Spiceworld
2. UHF
3. Transformers
4. The Man Who Knew Too Little
5. Labyrinth

Top Five Beach Boys Recordings

1. God Only Knows
2. Vegetables
3. You're So Good To Me
4. Heroes and Villians
5. Forever

while being completely entertaining with anecdotes of the hosts' (mis)adventures from the previous week's local music shows attended. Genres & Artists heard: Rock, pop, punk, funk, reggae, metal, hardcore, jazz, blues, and a mixture of any of the above (as long as its local).

10pm-Midnight

Radio Rukus w/Vijay Mikal

This is an underground hip-hop radio show, representing three of the four main elements of hip-hop - the DJ, the MC, & B-Boying. Crews such as D.I.T.C., the X-ecutioners, I.S.P., & the like mainly influence this show. Our selection ranges from classic hip-hop to Nu-school with some original breaks

filling in the cracks.

Monday

Midnight-2am

Too Hot 4 Your Radio/Banned from Your Radio w/ DJ Scoob Doo

Top 10 Songs to Play at Your Next Cocktail Party by Mary Hahn

- 10) "Get Happy" by Ella Fitzgerald
- 9) "Daddy" by Julie London
- 8) "With Plenty of Money and You" by Tony Bennett
- 7) "Big Spender" by Shirley Bassey
- 6) "New York, New York" by Frank Sinatra
- 5) "Just a Gigolo" by Louis Prima
- 4) "You're Nobody til Somebody Loves You" by Dean Martin
- 3) ANYTHING by Dinah Washington
- 2) "Mack the Knife" by Bobby Darin
- 1) "Luck be a Lady" by Frank Sinatra

Underground hip-hop from your favorite artists. Featuring cuts from Redman, Outsiderz, Mobb Deep...

8am-10am

Identity Crisis w/Paul "Crisis" Hanly

I rock! Genres heard include punk, soul, indie...Everything.

10am-Noon

A New Direction w/Matt Soto

On my show you will mainly hear hardcore, punk, metal, indie, 80's

by bands like Gorilla Biscuits, Avail, Converge, and Bon Jovi.

Noon-2pm

Obscure Alternatives w/Miriam Grubin

Obscure Alternatives is a weekly radio show that spans three

decades of Pop music. I play a wide variety of music, from early punk and glam rock, to new wave, to the latest pop music coming out of England. Artists include David Bowie, T. Rex, Roxy Music, the Clash, the Jam, Stone Roses, Depeche Mode, the Smiths, Charlatans UK, Pulp, Suede, and Blur. Visit the Obscure Alternatives website for more information playlists, at: www.angelfire.com/pop/razzmatazz/obscure_alternatives

2pm-4pm

DJ Brandi Alexander (Brandi Viig-Readdy)

I play mostly gothic, industrial, and deathrock with some classic punk and new wave thrown in for nostalgia sake. I often feature music by artists playing shows in the area (Philly, NYC, NJ). I also try to support local talent.

4pm-6pm

Random Nothingness w/ Rob Bertrand

Since its beginning four years ago, Random

Nothingness has become a weekly ritual for me where I gather all of the most awesome people from Central Jersey around their radios and play music for them. Random Nothingness is a free form, stream-of-consciousness show that centers on the very broad genre of "rock." It's upbeat, it's fun, it's a time for me to rock out and entertain the listeners that I have come to recognize as some sort of twisted, dysfunctional family. There's something in it for everyone and if you're looking for a good release from your day then Random Nothingness might just be what you've been looking for. Bands that tend to get played-out on the show include: The Pixies, Descendents, All, The Queers, Samiam, Youth Brigade, Operation Ivy (on occasion), Bouncing Souls... and can include appearances by Reggie and the Full Effect, Saves The Day, Evelyn Forever, Sugar, Jimmy Eat World, The Cure, and many, many others. I am very open to requests, and my listeners often help to frame the show for the day.

6pm-7pm

A Call to Arms w/Tim Brennan & Shobhan Choksi

A Call to Arms is an aggressive rock show which includes hardcore, punk, emo, 80's metal, and alternative rock from bands like Get-Up Kids, Pennywise, Strung Out, Snapcase, Hatebreed, Sevendust, 311, Grade,

Lifetime. We attempt to mix up all different forms of rock and will play anything you request as long as we have it. Also featured during the show is the best of the 90's, in which we play one of the best, in our opinion, songs that were favorites of ours during the last decade. Finally, John Payne's picks of the week features the 80's metal choices from this heavy metal god. Hopefully, we will have some bands and giveaways through the course of the year. We have given away tickets, stickers, and CDs from the likes of Catch22, Manowar, Strung Out, Snapcase, and Wen. Any local act that would like to be played or possibly come on the show can get in contact with me at: tdbren@eden.rutgers.edu.

7pm-8:30pm

Liner Notes w/Gregg Podolski

Featuring live, in-studio bands from the NY/NJ area. Liner Notes is WRSU's version of Storytellers. Bands perform live, play songs off their CD(s), and talk about the writing process of each song. Basically, a loose and often funny conversation-style interview show. All genres of music are welcome on Liner Notes, though the show has focused mainly on rock and folk. Artists/bands heard on the show already include: Robin Renee, Spredhairs, Tina Vero, Boolily, Andy & D'enise, the Copasetic, and

Vesper.

8:30pm-10pm

Hip from the Battlefield w/Mary Hahn

Some people call me the "punk-rock sorority girl..."

We need to talk. Hip from the Battlefield can best be described as a hyper-emotional display of girlishness. The focus is on pop punk, with some indie rock thrown in as well. Often there's an emphasis on melodic female vocals. This show is not looking for a commitment, but just a little bit of your quality time. If you get too close, you're only going to get hurt. I hope you can understand. It's not you; it's me. Let's just be friends. Artists heard on the show include: Get-Up Kids, Discount, Weston, Sarge, Go Sailor, Cogs, Jimmy Eat World, Tilt, The Clash, J Church.

10pm-Midnight

No Love for Ned w/Ned Norland

Well, my show is called No Love for Ned and a good bit of the stuff I play ends up being on the sadder end of the spectrum. But, kinda like life, there are some brief happy instants. As I said to Kate, host of Mainstream USA, one night, "You know, 'happy' rhymes with 'crappy'" (I

realized a month or two later that "sad also rhymes with bad"). As for the stuff you'll hear: Belle & Sebastian, Unrest, Os Mutantes, Lee Hazlewood, Guided By Voices, Songs: Ohia, Marvin Gaye, Godspeed You Black Emperor, Sloan, Charlie Feathers, the Spinanes, and too many others to list right now. You can visit the No Love for Ned website at <http://www.wrsu.org/nolovefordened>, where you'll find current and old setlists, album reviews, and lists of upcoming shows and albums.

Tuesday

Midnight-2am

w/ Jared Migden

SWM, 20, seeks SWF for...wait, that's the wrong introduction, isn't it? We'll try this again, only keeping it simple: Hi. I'm Jared. I'm 20, a junior at Cook, and I have no major yet. I thought about filling this space by repeating my Japanese 102 final project. But then I

thought you have better things to read about than a mangled translation of "I put a CD in the CD player then I write down the name of the song." Then I thought about just writing down what I do without getting technical about it, but "I play music and I talk occasionally" only takes up so much space. I've been on the air for almost a year now. Since that time, I've stayed under the umbrella of "Indie rock" which allows me to be very random and very weird about what I play, without being confined to one particular subset of said genre. Because of this, I also feel like I should mention my former roommates and their repeated requests for me not to play anything I bring with me to the station. My show will pretty much change as the playlist does, but there are a few bands I've managed to work into my show on a regular basis because they're that cool, including They Might Be Giants, Soulwax, and The Trash

Can Sinatras. And, oh yeah, I play music and I talk occasionally.

8am-11pm

The Toast and Jam Show w/Howard, Ken, and Dan

Being the morning show for WRSU is a tough job. It involves waking up early. It involves finding things to talk about to keep you entertained. It involves playing music that will get you grooving before your first class. Did I mention it involves waking up early? Along with the talk and humor, the Toast and Jam Show features an excellent assortment of music by known jam bands like Phish, moe., Medeski Martin & Wood, and Galactic, as well as up and coming jam bands like RU's own Barbuda. Occasionally, we'll splice in some (usually) interesting conversation about whatever random topics are on the top of the AP wire for the day. We even have our "regular" callers. On what other show will the "government" call because

they put "Bob" in jail? Some shows there's more talk, for others, more music. Either way, we're still *the* morning radio show for all of Rutgers. Have some Toast and Jam for



Pedro (left) and Bill (right) of Generation Q

88.7 WRSU SPRING SCHEDULE

| | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|-----------|--|--|---|---|--|---|--|
| 12am-2am | <i>The Deli</i> DJ Coldcuts & DJ Age (Hip-hop) | <i>Too Hot 4 Radio...</i> DJ Scoob Doo (Hip-Hop) | Jared Midgen (Indie) | <i>The Witching Hours</i> Bryan (Goth/Industrial) | <i>The Fusebox</i> DJ Fusion (Hip-Hop) | <i>Everything Electro</i> DJ PathetiQ (Electronic) | <i>Land of the Shakers</i> Becky Coyte (Rock n Roll) |
| 2am-4am | <i>unscheduled</i> | <i>unscheduled</i> | <i>unscheduled</i> | <i>unscheduled</i> | <i>The Mood Show</i> Maddtronix (Ambient/Drum & Bass/Atmospheric/ Electronic) | <i>Bring the Beat Back</i> DJ Liquid (Hip Hop/Electronic) | <i>Audio Light Club</i> DJ Maestroland (Gospel) |
| 4am-6am | | | | | | <i>unscheduled</i> | |
| 6am-8am | <i>Sudz in Country</i> Cowboy Kobin (Country) | <i>Identity Crisis</i> Paul Hanly (Hardcore) | <i>Toast and Jam Show</i> Howard Wolosky (Talk/Jam Bands) | <i>Music & Motivation</i> w/ a Message Doc Cunningham (Gospel) | | <i>Drive Time Country</i> Gordon Wells (Country) | <i>Sudz in Country</i> Herb Sudzin (Country) |
| 8am-10am | | | | <i>Smokin' in the Boys Room</i> | | | |
| 10am-12pm | <i>Homemade Music</i> Marc Corso (Folk) | <i>A New Direction</i> Matt Soto (Hardcore) | <i>MBS Mega Program</i> Shannon Alsop (Punk/Indie) | <i>Snuff</i> Jacyn Bertsch (Indie/Rock) | <i>Compositions</i> Damian Weinkrantz (Instrumental) | <i>Jazz From the Hub</i> John Cooper (Jazz) | <i>The Observer</i> El Hombre Solo (Free-form) |
| 12pm-2pm | <i>Turkish Hour</i> | <i>Obscure Alternatives</i> Miriam Grubin (Pop) | | <i>Mainstream USA</i> Kate Lynch (Indie/Pop) | Andrew Ruggiero | <i>Live from the Power Pad</i> | |
| 2pm-4pm | <i>Voice of Greece</i> | | Brandi Alexander (Goth/Industrial) | <i>Generation Q</i> Pedro Serrano & Bill Stella (Talk/Rock) | <i>In Love With Jetts</i> Thomas Rudczynski (Indie/Hardcore) | <i>R.U. Irie</i> DJ Original Red Rose (Reggae) | <i>Rock is Dead</i> Jason Kundrath (Rock) |
| | <i>Sadaa-E-Pakistan</i> | <i>Rock Lives</i> Zoe Poltawec (Rock) | | | | | |
| 4pm-6pm | <i>Glimpses of India</i> | <i>Random Nothingness</i> Rob Bertrand (Punk/Rock) | <i>Maria & Vinnie Show</i> | <i>Talk is Cheap</i> Aron Leonovich (Punk/Hardcore) | Mike Polnasek | <i>The Spectacle</i> | Mike Polnasek (Rock) |
| | <i>Polish Hour</i> | | | | | | |
| 6pm-8pm | <i>Voice of Ireland</i> | <i>A Call to Arms</i> | <i>Non-Productive</i> | <i>Alien Summer</i> | <i>Flexible Vinyl</i> | <i>Sonido Tropical</i> Jose Gonzales (Spanish) | <i>80% Human</i> Pat McKenna (80's) |
| | <i>Hungarian Program</i> | <i>Liner Notes</i> Gregg Podolski | | | | | |
| 8pm-10pm | <i>African New Dawn</i> | <i>Hip from the Battlefield</i> Mary Hahn | <i>Knight Beat</i> | <i>Reggae Kaleidoscope</i> Genesis & Natty G (Reggae) | <i>Low-Budget Blues</i> Richard Skelly (Blues) | <i>Ultra Son Latino</i> Len Cotto & Doel (Spanish Rock) | <i>Radio Subversion</i> Harrison Lui (Rock/Talk) |
| | <i>Overnight Sensation</i> | | <i>eX w/ DJ Alex K</i> (Techno/House) | | | | |
| 10pm-12am | <i>Radio Rukus</i> Uijay Maktal (Hip-Hop) | <i>No Love for Ned</i> Ned Norland (Indie) | <i>Queer Spirit</i> Queen Miss Wayne | <i>The Blueprint</i> Ahsan & D.O.A. (Hip-Hop) | <i>Staunch Beatz</i> Andre Sosnowski (Hip-Hop) | <i>Friday Nite Viagra</i> DJ Sam & Sean Stiles (Hip-Hop) | <i>House Guys</i> (House) |

88.7 WRSU SPRING SCHEDULE

your breakfast.
howard@toastandjam.com
m
ken@toastandjam.com;
dan@toastandjam.com;
or http://www.toastandjam.com

11am-1pm
The MBS Mega Program w/Shannon "the Sauce" Alsop
I like killer robots and space monkeys...I like rock and roll. I play lots of good stuff, like indie rock, pop, garage rock, punk and whatever else I like. It is keen. Listen or DIE!!

1pm-4pm
Generation Q: New Jersey's Queer Radio Show!
w/Pedro

Top Ten Things That Make Me Say, "This is the BEST [fill in the blank] EVER!!"
by Kathleen Kuehn

1. Damian Weinkrantz [friend]
2. Rye Coalition "Lipstick Game" [Album]
3. Medium Dunkin' Donuts Coffee w/ cream & sugar
4. "Strangers in Paradise" [Comic Book]
5. Hose Got Cable reunion show at Princeton Univ. Terrace Club [Show]
6. Avacado, tomatoe, onion, spinach, cheddar omelette from Dojo's in NYC [Meal]
7. "White Noise" by Don DeLillo [Book]
8. Priceline.com [Website]
9. "American Movie: the Making of Northwestern" [Movie]
10. "Who Am I?" by Nina Simone [Song]

Serrano & Bill Stella
Featuring new music, conversation, the Generation Q-munity Calendar, Actions for Activists, and all the news we can fit (with all our biases clearly stated) Plus occasional features on spirituality, the punk and local music

scenes, book and magazine reviews, and Q-comics. We provide complete Musician contact info, a focus on New Brunswick and Rutgers University Lesbian/gaytr events and whatever else we come up with and can squeeze in! (We even like to think we're entertaining, and sometimes even FUNNY!) Music of all styles, mostly by out Gay artists. Comedy spoken word mixed in a free-form style, witty banter between hosts, and news at the top of the hour.

4pm-5pm
Maria and Vinnie Show w/ Maria Gagliano and Vincent

New Wave. This show offers hungry listeners a musical buffet.

5pm-7pm
fight*like*a*girl w/Kathleen Kuehn
It used to be just madness, pure madness! but then...Depends on the weather, depends on the mood, we like to throw dance parties in the station and hope those on the other end are shakin' it, too. Rock tunes range from the Hives to Hot Snakes, Gossip to Le Tigre, Rye Coalition to Rocket from the Crypt...We dance, we sing, we laugh, we talk (take me to Olylmpia!) Old Time Relijun, Mirah, Microphones, Unwound, Arab on Radar, Black Dice, Panoply Academy...
fightlikeagirl@hotmail.com

7pm-8pm
Non-Productive w/ WRSU-fm's Production Department
Non-Productive acts as an outlet for the frustration of the several idiots comprising the Production Department. The head-type DJs are Mark, the Production Director, and Brian, his equally infantile friend. With a cast of other unimportant voices to help them, they will air sketch comedy, humorous music, dirty laundry, and anything else they can find that is funny. So listen often, and don't be offended by anything we say - it's just because we're insecure.

Feelgood and DJ Lady,

8pm-9pm
Knightbeat w/the WRSU-fm News Staff
A weekly news and call-in show that discusses university, local, and national news issues.

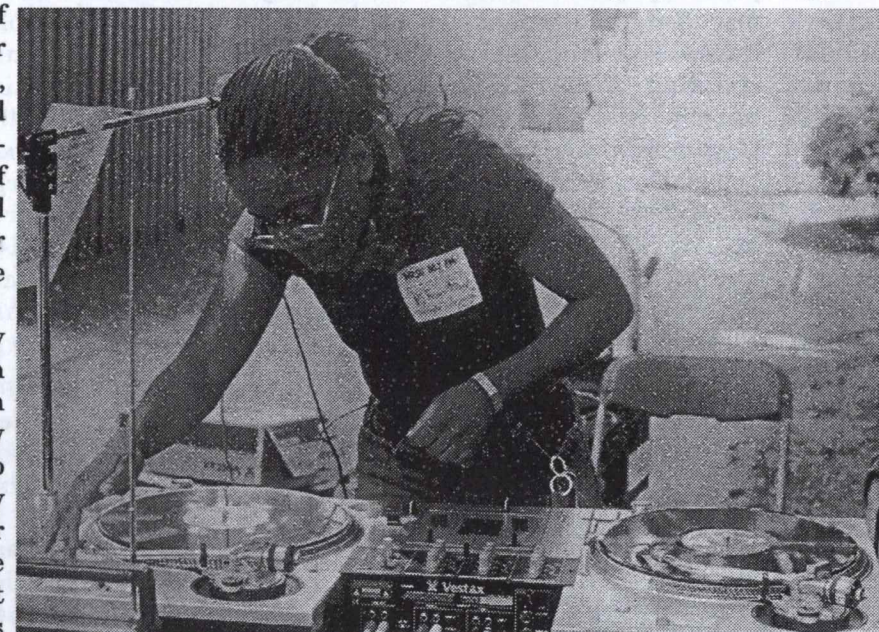
9pm-10:30pm
ex w/ DJ Alex K (Alex Barenbaum)
ex is trance. Blending the latest choons from the UK, Belgium, Germany, and Holland, the show takes you on a journey through the most surreal reaches of the mind. The unique style of the host DJ is complemented by a cast of different monthly guest DJ's. This is the continuously mixed show that you'll tape to play back during parties. If you want to hear what the rest of the world is listening to, tune in to this show. Some of the artists you will hear on the show are: Paul Van Dyke, Oliver Leib, Ferry Corsten, Talla2xlc, Tall Paul, Yves Deruyter, Tilt, and Ralph Fridge, to name just a few. Your DJ is Alex, and he usually gives away free copies of the mixes he does, so don't be shy... join the underground music movement.

10:30pm-Midnight
Queer Spirit w/ The Queen Miss Wayne (Wayne Clawans)
WRSU-FM's "Queer Spirit" is a program of club dance floor sounds (house, underground, trance, techno, etc.). The show is mixed live by two of the NYC metro area clubs' hottest soundmeisters, DJ

as well as occasional guest sets by other area club DJs. The weekly hour and half broadcasts are rounded out with announcements and news items of interest to the queer (LesGayBiTrans), queer friendly, and club-going communities, and topped off with the opinions and commentary of your Hostess and the ClubBoys. Begun in 1979 as Gay Break by then Host/DJ Sean McKewon, the show has gone through two name changes (Gay Spirit then Queer Spirit) to become one of WRSU's longest running programs and, perhaps, the longest running weekly queer-oriented broadcast in the nation. While it has undergone a continuous evolution to meet the needs and fashions of the times, Queer Spirit remains true to it's mandate to celebrate and inform the queer communities as they exist within the greater tapestry of the general community. In our current incarnation we celebrate the night club scene: a place in society where expressing one's sexual and personal individuality is not just tolerated, but encouraged. For the queer and queer at heart. You are on the guestlist. We bring the club directly to you via the magic of RADIO!

Wednesday

Midnight-3am
The Witching Hours



DJ Fusion on the one and two

w/Bryan
A progressive radio show playing the latest in goth and industrial music. Also does the horoscope. Contact TheWitchingHours@Yahoo.com. Also conducts interviews with musicians and is a contributing writer for DAMn! magazine. <http://hometown.aol.com/damnet/index.html>.

6am-9am
Music & Motivation with a Message w/ Doc Cunningham
Music & Motivation plays music for the soul, music from the soul, and music delivered with soul. Also gives a weekly motivational message. Artists heard include Kirk Franklin, Cece Winans, Brandy, and Brian McKnight

9pm-10pm
Smokin' in the Boy's

Room w/Ryan Bing
Tune in to Smokin' in the Boy's Room to hear music from bands that are into breaking hearts and breaking guitars.

Pop, indie, and rock are played most, but that's not all you'll hear.

10pm-Noon
Snuff w/ Jaclyn Bertsch
I would be a jerk if I tried to format this show because it would be a lie. On Snuff you will hear electronic rock, noise rock, heavy rock, noise experimentation, anything that rocks, and some stuff that doesn't. I am a big fan of noise. Some of the regulars: Trans Am, Mogwai, Glassjaw, Man or Astroman?, Self, Placebo, G vs. B, Blonde Redhead, The Clash, Radiohead.

Noon-2pm
Mainstream USA w/Kate
I'm a Rutgers College senior, Communication major, Art

History/Psychology minor, whose turn-ons include boys with glasses, hardcore Simpsons fans, someone who can appreciate the humor of 'Family Guy', and Stanley Kubrick movies. Mainstream USA is an obscure and pretentious rock show for the handful of people who are hip enough to appreciate the music I play. Actually, it's just a pretty straightforward indie-pop show with your bumbling host Kate on hand to screw up band names and song titles. Artists heard include: Belle and Sebastian, Sloan, the Apples in Stereo, the Rondelles, Yo la Tengo, Beulah, the Ladybug Transistor, Tullycraft, and They Might Be Giants, punctuated by the occasional Frank Sinatra, Bob Dylan, Ella Fitzgerald, and Rolling Stones.

2pm-4pm
In Love With Jetts w/ Thomas Rudczynski
The result when indie rock meets hardcore. Basically, feathers and shards of glass everywhere. Be careful. Intensity hopefully abounds, but gleaned from one of two ways: loud discordance and screaming, or desperately quiet singer/songwriters, or even better, both. Somehow, after 3 years of doing a show, I've

managed to boil my tastes down to these opposites. If they're screaming a shortsighted political agenda over octave chords, or features someone finger-picking songs about being lonely on an acoustic guitar, I'm all over it. Hints: Born Against, Bruce Springsteen, Cat Power, Sleepytime Trio, Rodan, Tarentel, Slint, You and I, Simon & Garfunkel, Honeywell, the Microphones, Donovan, Guyver - One, Songs: Ohia, and Combat wounded veteran. Basically, I try to copy the fightlikeagirl show, but with better bands.

4pm-6pm
Talk Is Cheap
w/Aaron Leonovich
A hardcore/punk radio show. Say no more. Artists include Vision, Ensign, 7 Seconds, Sick of it All and Youth of Today.

6pm-7pm
Alien Summer
w/Robin & Steve
Justin likes surf music, Justin likes surf music. It killed my friends. It's happening again. Artists include: Bratmobile, Karp, Bikini Kill, Unwound, Peechees.

7pm-8pm
African
Kaleidoscope
w/J. Baruti
Miller,
Alderman, Ali

I [Baruti] am a New Brunswick resident who has close to a 30-year involvement with making the city a better place to live. As a former Rutgers student, I have a basic understanding of how things work at the University. My commitment is to bring the two entities together on some working levels. African Kaleidoscope addresses the many facets of African people thorough music as well as discussion. We have adopted the phrase, "New Dawn Music" for the various genres and artists we play. We play it all: R&B, Rap, Jazz, Gospel, Reggae, etc. We really make an effort to play local talent. "New Dawn Music" is inspirational, motivational now and forever...Timeless!

8pm-10pm
Reggae Kaleidoscope
w/ Genesis (Dennis Lue)
Our program is designed to service the local West Indian community,

Top 10 Songs I Rock Out To In My Car
(in no particular order)
By Kate Lynch

1. "The Fox" - The Rondelles
2. "Stereo" - Pavement
3. "Studio Hair Gel" - Barcelona
4. "I Hate My Generation" - Sloan
5. "Score From Augusta" - Beulah
6. "The Last Polka" - Ben Folds Five
7. "Life During Wartime" - Talking Heads
8. "Everybody Knows Canada" - The Masters of the Hemisphere
9. "Dance This Mess Around" - the B'52s
10. "Maginary Girl" - Brendan Benson

Yusef which we have been doing for the past 15

years. Reggae Kaleidoscope is a musical show which features guest artists and a bit of news for the Caribbean community. Artists heard include: Bob Marley, Dennis Brown, Gregory Issacs, Luciano, Capleton, and Buju Banton.

10pm-Midnight
The Blueprint w/ Ahsan 'The Golden Child' & D.o.A.

For every great structure there's a blueprint. For hip-hop this is it. You'll hear from: Roots, Mos Def, Method Man, Redman, Sankratose, Saukrate, J-Live, Wu-Tang.

Thursday

Midnight-2am
The Fusebox w/DJ Fusion (Mary Nichols)
What's up, this is DJ Fusion, the only female DJ (so far) up here in WRSU representing the hip-hop generation! Support for all

of the diverse programming (community affairs shows, music, sports, talk, etc.) here on Rutgers University radio. Bringing you the best of urban music (hip-hop, R&B, classics, house, etc.) that you have and haven't heard. Also, we bring you interviews from both underground and commercial music

artists, and people of interest (business people, community activists, etc.). Heard on the show include underground hip-hop, spoken word, R&B, house, classics, and jazz artists like Kina, A Tribe Called Quest, KRS-One, Earth, Wind & Fire, Large Professor, Jessica Care Moore, The CMA, Wu-Tang Clan, Eric Benet, Chaka Khan, Al-Yus...

2am-8am
The Mood Show w/Maddtronix
This philosophy of fractal fz designed with neon psychedelic fantasies. These twilight zone electro ambient, trip-hop, trance, techno, house and experimental fz leave an open gate of human consciousness beyond the future. DDS & Digital Dream Stalker introduce in the states two step speed garage. We are the awaking fz giants. Please take a trip. All praise towards the great spirit for these sounds.

10am-Noon
Simple Semantic Scholastic Solipsist w/Damian Weinkrantz
An informal exploration of modern instrumental musics ranging from classical and jazz to experimental and electronic, though occasionally lapsing into indie rock instrumentals (occasionally). The show will also include self-made tape recorder projects, sound pieces, spoken word and a good deal of adaptive intuitiveness. An example of artists to be heard on

the show include: Steve Reich, Nabukazu Takemura, Ken Vandermark, Disc, Storm and Stress, Peter Brotzmann, Phillip Glass, the Secret Knock and Atau.

Noon-1pm
w/Andrew Ruggiero
An hour of inspirational gospel music and the soothing voice of your host, Mr. Ruggiero. High praises and prayers, God Bless.

1pm-4pm
R.U. IRIE w/ DJ Original Red Rose (Jeffrey Rose)
Spinning the best Reggae and Soca tunes. Taking it from Buju Banton to Bob Marley. Bringing the message the only way R.U. IRIE knows... UPRIGHT with the REALITY and conscious vibes...singing praise to H.I.M. all the while. Promoting several of the local reggae artists and sound systems like Activist & Bobolus of Kill Dem Crew, Space Dog & Ragga of SMALL TOUCH sound system, and Mr. Kool & Natty of SNOWHITE sound system--just to name a few that pass through every week. In addition to many of the live remotes (broadcasts) that R.U. IRIE has produced in the community over the past years, on December 31, 2000, Red Rose and the R.U. IRIE crew will broadcast their "Fourth Annual New Years Eve

Reggae Marathon" from noon to 3am New Years Day 2001. That's fifteen continuous hours of the best reggae and Soca. For more info, E-mail Red Rose: djoriginalredrose@excite.com

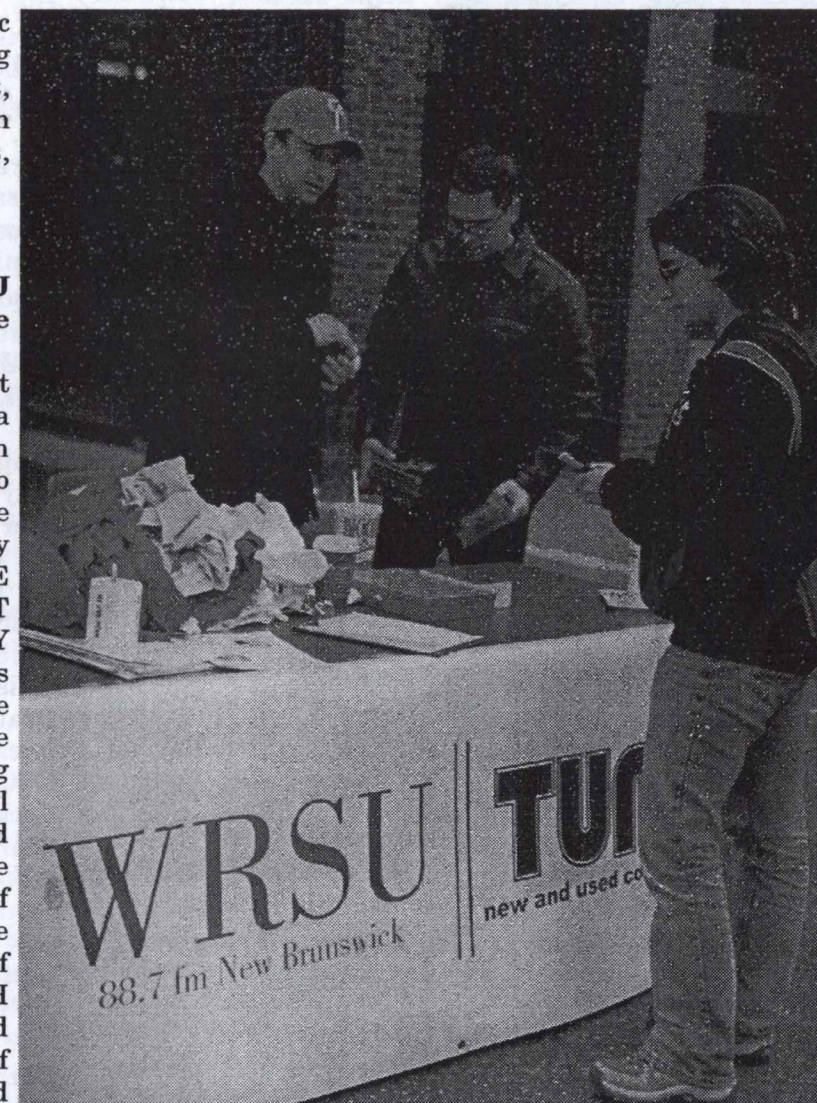
5pm-6pm
The Spectacle w/Hadrian Mordecai
A sometimes random mix of mainly rock, electronic, Brit.-pop, and shoegazer, but you never quite know what to expect. Don't be surprised if you catch a Deftones, Dar Williams,

Massive Attack, Sonic Youth.

6pm-7pm
Flexible Vinyl w/Jeff Wertz
Real punk rock from the 70's and early 80's. Example artists: Dead Boys, Ramones, Clash, Stiff Little Fingers, Sex Pistols.

7pm-8pm
The Big Beat Show w/Lou Rallo
The show plays vocal group harmony recordings from the Fifties on up to the present, occasionally the Forties. "Rhythm n' Blues, rock n' roll, sometimes gospel and sometimes soul." Also includes doo-wop and blues. Nineteen years on "WRSU—the Best in Education and Entertainment."

8pm-10pm
Low-Budget Blues Program w/Richard Skelly
The Low-Budget Blues Program broadens the parameters of traditional blues within the context of a two-hour radio program. The show celebrates the lives and legacies of Muddy Waters, Albert King, Freddie King, Stevie Ray Vaughan, Buddy Guy, B.B. King, Koko Taylor, and dozens of other famous and not-so-famous blues artists in the course of two-hours. Listeners are just as likely to hear the music of Dave Van Ronk and R.L. Burnside as they



WRSU and Tunes, a local record shop, fundraise together to raise money for Elijah's Promise.

4pm-5pm
w/ Mike Polnasek
Punk rock, Hardcore, and Emo meet here with jams from Indian Summer, Ordination of Aaron, Rainer Maria, and World Inferno Friendship Society.

or Skinny Puppy track thrown in, or special guest ranging from acoustic to metal local acts. Also heard on my show is Six by Seven, Dot Allison, My Bloody Valentine, Lurve, Underworld, Pulp, Radiohead, Slow Dive,

are to hear acts like Marcia Ball, Jimmie Vaughan, Anson Funderburgh, and Sam Myers. Folk-blues, classic traditional blues, contemporary blues, and rockin' blues are all fair

walls that have been erected by commercial radio DJ mix shows.

Friday



Tom and Damian hard rockin' at CMJ 2000

game in this wide-ranging, constantly eclectic show.

10pm-Midnight

Staunch Beatz w/Andre Sosnowski

Here is a live mix show that features Hip-Hop and Turntablism. The entire show is mixed live with 2 turntables, a mixer, and lots of vinyl. The mixing will be done by me most of the time, but occasionally there will be guest DJ's coming in to the studio to destroy to the wheels of steel. Forget all stereotypes, open your mind and tune into a radio show that destroys all

Midnight-2am

Everything Electro w/DJ Pathetiq (Anthony D'Agostino)

I've been DJ'ing now for over two years, but just joined WRSU last semester. My musical interests are primarily in electronic, but can also be found in hardcore, sadcore, new wave, and modern rock. Everything Electro is an eclectic blend of all that is electronic. Fans of various persuasions--drum'n bass to IDM to industrial--will find something enjoyable here. Difficult to pinpoint, the show is amorphous and always

changing in form and function. The true purpose remains: to cross boundaries and promote the unexposed. Artists heard include: Photek, Front Line Assembly, Joy Electric, Autechre, Apoptygma Berzerk, Pole...

2am-4am

Bring the Beat Back w/DJ LIQUID (Matt Salem)

A hip-hop radio show geared toward east coast beats and emcees, spun by your host, DJ LIQUID. This show features artists who are currently hot in the industry, as well as fresh independent label artists. Also, some mid-90's hip-hop from the likes of Mobb Deep, Jay-z, Nas, Natural Elements, Cage, Biggie, and more. The show will also feature freestyles and raps from locals who want to send in tapes to my attention. PLEASE SEND STUFF IN!!!

6am-9am

Drive-Time Country w/Gordan Wells

Gordan Wells, local musician and personality, is your host playing modern country music plus some classics. WRSU is non-commercial, so there's less talk and more music! He'll keep you current with time, temperature, and weather for your commute. There'll be periodic updates and timely information about local events of interest to Country music fans. So set your car radio to 88.7 FM for fine music on Friday mornings. Also,

check out Sudzin Country (see schedule) for more Country music on WRSU-fm.

9am-Noon

Jazz from the Hub w/John J. Cooper

BeBop to big band, contemporary to classic and cool...all on Jazz from the Hub. Example artists: Sonny Rollins, Abbey Lincoln, Cassandra Wilson, Sun Ra, Miles Davis, Chick Corea, Bill Evans, Ron Carter, Max Roach, Count Basie.

Noon-1pm

Live From the Power Pad w/Melanie & Allison

We start at the beginning of the alphabet, play pretty much whatever we want, whenever we want...but trust us, it's good (or at least we think so). You'll hear tunes from numerous artists, including Aden, Bratmobile, Bright Eyes, Al Green, Modest Mouse, Pavement, The Rock*A*Teens, Sleater-Kinney, and Unrest. We welcome requests...guaranteed by our next show because that's how long it takes us to find them.

1pm-3pm

Rock is Dead w/Jason Kundrath

A NJ native, Jason lives for God and music and dreams of a career in the entertainment industry. Now in its third year, Rock is Dead continues to fly in the face of those who might dismiss the genre as past its prime. As the sounds of guitar, bass, and drums continue to take new and

exciting forms, Rock is Dead mines the well of artists past, present, and future for the best of rock, pop, emo, and new metal. But forget the labels! These are simply the songs and sounds of our generation's premier artists. From majors to indies to local acts--if it's great music, you'll find it here.

3pm-5pm

w/ Zoe Poltawec

My show has absolutely no format. You will never hear scratching, scathing, life-threatening music. Other than that, anything is possible. I do play lesbian folk rock. I admit it. Ani DiFranco, Melissa Ferrick, and Dar Williams are as far as it goes. No K.D. Lang despite popular belief. I also play Prince. I don't know, I play it all. I just play good music.

5pm-6pm

End Transmission w/Phil Adornato

This show is for all the kids who dress like indie rockers and want to be indie rockers. By listening you can pick up on some band names and some history, so next time you are out and at a show or a party, you can jump into conversations about music and never have to worry about kids knowing the truth about you.

6pm-8pm

Sonido Tropical (Tropical Sound) w/Jose Gonzalez

Sonido Tropical is a combination of the musical styles of Latin America:

Salsa, Merengue, Cumbia, Bachata, and slow songs (for those romantic souls that wander in space). Combined with brief news and commentaries, it is a show that tries to give you a taste of Latin flavor through the music (performed by its most renowned players and singers), and the Spanish language in the voice of its host, Jose A. Gonzalez. It is an invitation to enjoy the magical sounds of Latin America's distant towns and villages, which become less distant because of the rhythm and the movement that this show provokes.

8pm-10pm

Ultra Son Latino w/Len H. Cotto, Doel Rodriguez & Angel Fuentes

Spanish Alternative Music--Rock, Ska, Reggae, featuring artists like Café Tacuba, Mana, Aterciopelados, Molotov, Soda Stereo, Enanitos Verdes.

Contact us at:

UltraSonLatino@

aol.com

www.ultrasonlatino.com

10pm-Midnight

Friday Nite Vyagra w/DJ Sam Figueroa and Sean Stiles

Sam & Sean have been together for four years bringing hip-hop to the area in an unorthodox manner. Total chaos,

pure anarchy. No formats, no worries, no cares. Each show we aim to do something out of the ordinary. The show has become famous for the witty banter and record-breaking antics of the host. If its garbage, its getting broken. We won't subject listeners to hearing stuff we don't want to hear. The show features hip-hop from anyone that is hot, from underground to commercial.

Saturday

Midnight-2am

w/ Becky Coyte
Rock 'n Roll, suckas!!

2am-6am

The Audio Light Club w/ DJ Maestroland "Damascus Road"

Syria (Roland Syria)
The first and longest running progressive program in the world. With the flavors of house, R&B/urban contemporary, Sanctified dance, as well as a hint of Holy hip-hop & jazz, the program's sound is orchestrated by His "Holy Spirit". The hottest feature of the program is the "Munchie Mix" (if you want to dance). Music is the vehicle in which the gospel travels. Example artists: Yolanda Adams, Kenny Bobien, Christafari, Cross Movement, Crystal Lewis, Lady JAM, Kirk Franklin, Gospel Gangsters, Nancy Jackson, Maximillion, Vanessa Mitchell, Ann Newsby, Nitro Praise, Spiritual Pieces, Temple Yard.

Top Ten Reasons To Join The WRSU Production Staff by Mark Zipkin

10. Write and record comedy sketches, PSAs, promos, lingerie, and prokaryotes for use on our (and other people's) show.
9. When we're done, we all take a nap. A sexy, sexy nap.
8. Let's put it this way: you can't see nudity on the radio.
7. Timely and sarcastic Brower Commons or RU Football comments are not only accepted, they're required.
6. Learn to dance!
5. Your Wednesday nights couldn't possibly suck any more than they already do.
4. Oscar-Winner Kevin Spacey... is cool.
3. Each meeting is sponsored by a letter and number, like Sesame Street. Learn along with us!
2. So maybe they're aren't ten good reasons to join.
- And the number one reason to join the WRSU production staff is:
1. OK, there isn't even one good reason to join. Do it anyway.

6am-10am
Sudzin Country w/ Herb Sudzin
(See Sundays 6am-10am for description)

10am-2pm
The Observer w/ El Hombre Solo (Ed Wong)
Why change the dial, I'll do it for you. Eclectic tunes for schizophrenics. Sex Pistols, Bobby Darin, Sarah McLachlan, Glen Gould.

2pm-4pm
Zydeco w/ Mike Magill
Springsteen and bluegrass.

4pm-6pm
Passing the Torch w/Geoffrey Pape
My show features a wide assortment of musical genres that have graced the airwaves of college and commercial radio over the last 30-plus years. I always start off with a set or two of late '60s, early '70. While you'll hear *some* classic rock, the focus here is mainly on lesser-known artists/songs from that era. Visiting the past is okay but we don't want to stay there!! The rest of the show is mainly recent indie rock/pop and up-and-coming major label artists. Other genres are mixed in as well: folk, blues, jazz, and world music. Then we'll see how it all fits together!

6pm-8pm
Flat Black Squares w/ Pat "The Prophet" McKenna
For 5 Score and 20 minutes, this radio show will feature post-1970's,

pre-1990's music for this set length of time. Of course, adherence to this schedule is immediately subject to DJ punctuality and bars any cataclysmic events including, but not limited to, alien invasions, mollusk attacks, exorcisms, or heaven forbid, spontaneous combustion. It would not be wholly inaccurate of me to say that every song will be from the delineated time period, as mistakes do happen and aberrations may occur. precedent has established that forgetfulness, alien invasions, inability to read English, mollusk assaults, spiritual phenomena, acts of God and DJ preference to be the cases for such transgressions in the past. In such an event, I would ask for your patience and if you are so inclined, contact me with your requests, as I am generally amenable to such input. In other words, I'm easy. That is to say, I'm playing 1980's music, if you have suggestions, give me a call!

8pm-10pm
Radio Sub-Version w/Harrison Liu
Okay, what is it tonight, please just tell me what the hell is wrong. Don't believe what you might have read, you'll see what I might have said. That's two capital H's there, all the rest are lower case in any ***** case. Big man, beer can, back hand, my last stand
Drunk on the lawn in a nuclear dawn, my senses finally blurred. I

dreamed I saw a mighty room, the room was filled with men
Brotha, did ya forget ya name, did ya lose it on the wall playin' tic-tac-toe? Don't think twice, it's all right...Rock over London, Rock on Chicago Radio Sub-Version, a good step down

10pm-Midnight
The House Guys
House music from the one and two by a host of DJ's no WRSU personnel has ever seen.

Top Ten Songs I'm Horribly Embarrassed to Admit that I Love
by Tom Rudczynski

1. "Long December" by Counting Crows
2. "It Wasn't Me" by Shaggy
3. "Firestorm" by Earth Crisis
4. "Einstein on the Beach (for an Eggman)" by Counting Crows
5. ANY song by Foreigner
6. "Angels of the Silences" by Counting Crows
7. "Desert Rose" by Sting
8. "The Bomb" by Bucketheads
9. "Higher" by Creed
10. "Smooth" by Santana feat. Rob Thomas

WRSU-fm Spring Sports Schedule

| | | |
|--------------------|--------------------------------|---------|
| Saturday, March 3 | Rutgers M. Basketball v. Prov. | 3:45pm |
| Saturday, March 3 | Women's Big East 1st Round | TBA |
| Sunday, March 4 | Women's Big East Quarterfinal | TBA |
| Monday, March 5 | Women's Big East Final | TBA |
| Tuesday, March 6 | Men's Big East Final | TBA |
| Wednesday, March 7 | Men's Big East 1st Round | TBA |
| Thursday, March 8 | Men's Big East Quarter Final | TBA |
| Friday, March 9 | Men's Big East Semi-Final | TBA |
| Saturday, March 10 | Men's Big East Final | TBA |
| Friday, March 23 | RU Baseball v. Seton Hall | 11:45am |

Top Ten Reasons to Join the Sports Department
by Mike Gadarian

- 1) Trips
- 2) You will be loved and respected by all of the other departments
- 3) Get to go to games
- 4) Produce games you

- wanted to go to
- 5) Hang out with cool men and women
 - 6) Do sportscasts
 - 7) Do promos
 - 8) Play Snood
 - 9) Emulate Bob Costas
 - 10) Get great practical experience

**WRSU will only broadcast Big East & NCAA Tournament games that Rutgers is playing in. Please check your local newspaper for specific dates.*