## PROOF OF PERFORMANCE MEASUREMENTS

WRSU-FM Call Letters

Board of Governors Rutgers-the State University
Partnership, Company or
Corporate Name

New Brunswick, New Jersey, 08903
City State Zip

January 6, 1975

Date

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#### ENGINEER'S STATEMENT

This is to certify that the data contained within this Proof of Performance report is as factual and accurate as the present state of the art permits. It is further attested that the measurements were conducted on the 6th day of January , 1975, using the broadcast facilities of WRSU-FM, New Brunswick, N.J. between the hours of 3:00 AM and 5:45 AM in accordance with the applicable rules and regulations.

Engineer Mark A. Harris

License number P1-2-32425

Expires June 7, 1978

# EQUIPMENT LIST

ITEM	MAKE	TYPE	SERIAL/CALIBRATION
AUDIO GEN	Ban	210	S <b>/</b> N 4139
GAIN SET	Gates	M 3625	
MOD. MONITOR	Belar	FTM-1	S/N 101875
N/D METER	B&W	410	S/N 4437
SCOPE	RCA	WO-91B	S/N 25531
Stereo Monito	r Belar	FMS-1	S <b>/</b> N 201662
Console	Gates	M 61531	S/N 73-9934-013
AGC Amp.	Gates	Solid States	
<u> Limiter</u>	Gates	Solid Statesmen	73-7800-022 <u>S/N's</u> 73-9936-039 73-4936-042

#### PROCEDURE

System gain was maintained as used in normal programming. Any AGC, Limiter, or Clipper circuits were either disabled or patched out.

A 10 dB correction factor was used to allow for the sine vs. complex peak difference. The mic input level was approximately -50 dBm.

Standard good engineering practices were used in making the tests. The last calibration date for each piece of test gear is listed on page 3. Therefore, the data contained herein is believed to be quite accurate.

Distortion measurements were made at the applicable modulation level, ie: 25%, 100% etc. Response is listed as a departure from the ideal directly in dB.

Measurements were made with the monitors located at the transmitter site and not using the studio RF amplifier where employed.

FREQ. LEFT RIGHT MONO

100% MODULATION

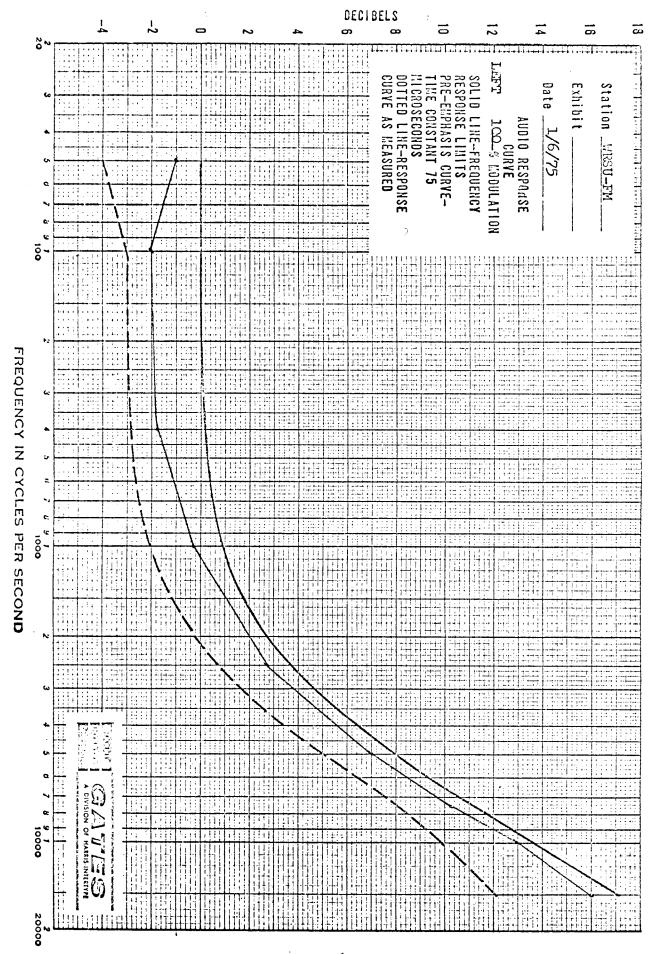
50	0	0	
100	-1	<b></b> 75	
400	95	7	
1000	15	<b></b> 15	
2500	+.05	+.05	
5000	0	+.5	
7500	+.05	+.3	
10000	+.4	+.15	
15000	1	+.65	·

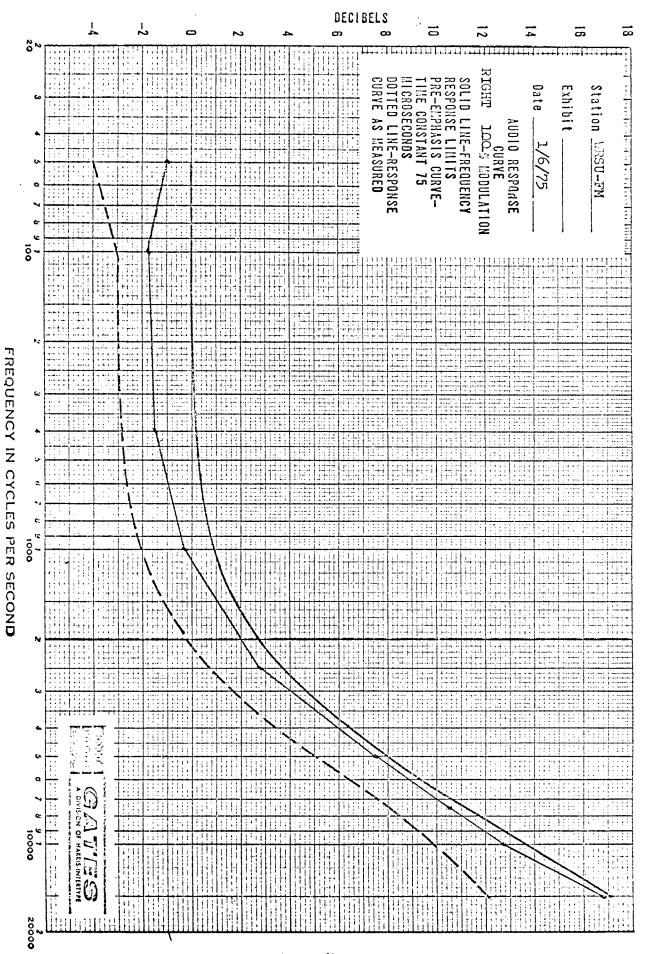
### 50% MODULATION

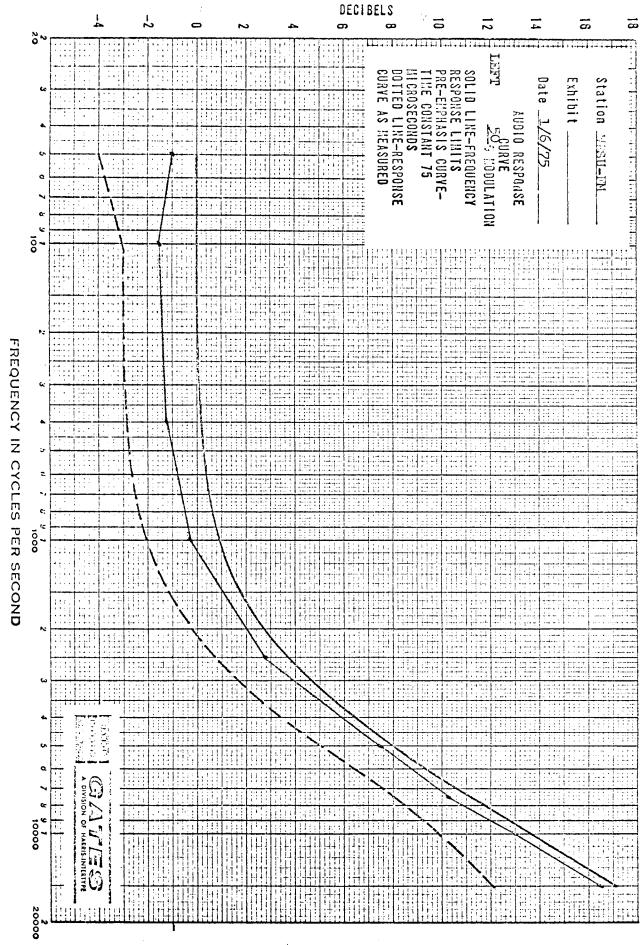
50	0	0	
100	5	~ . ~ ; <b>~ .</b> 5	
400	45	<sup>-</sup> 8	
1000	15	<b></b> 15	
2500	٠+.05	+.05	
5000	+.5	+.25	
7500	+.05	+.05	
10000	+.4	+.15	
15000	+.4	+.15	

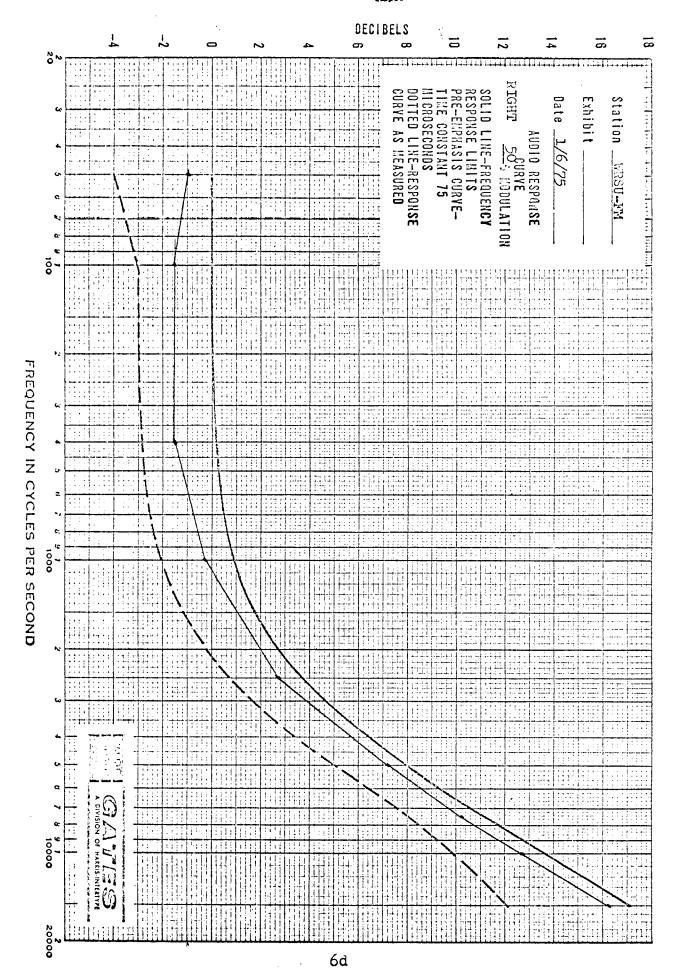
## 25% MODULATION

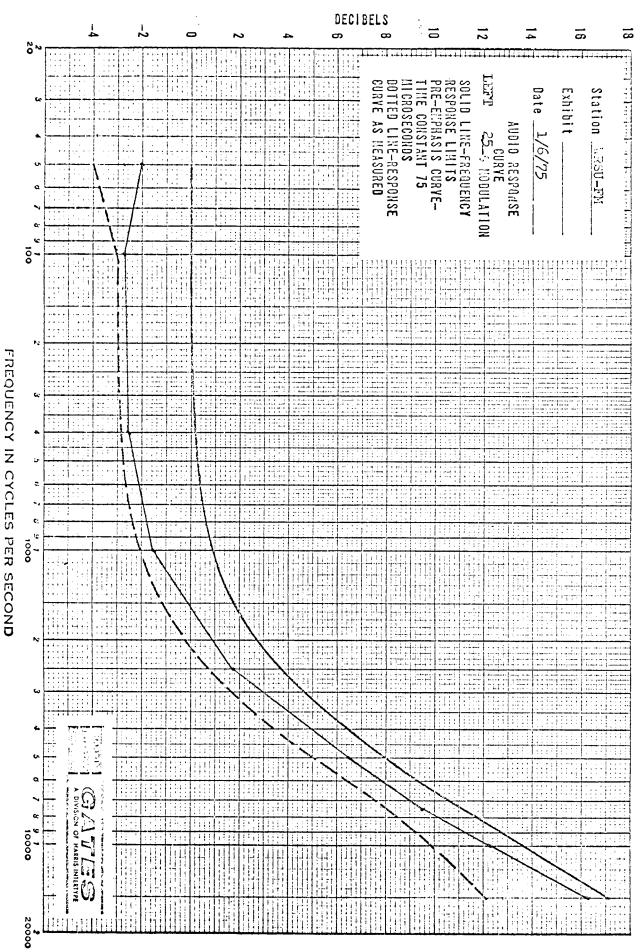
50	0	0	
100	75	<b></b> 5	
400	7	<b></b> 45	
1000	3	<b></b> 3	
2500	+.05	+.3	
5000	+.5	+.25	
7500	+.3	+.3	
10000	+.65	+.9	
15000	+1.15	+1.4	

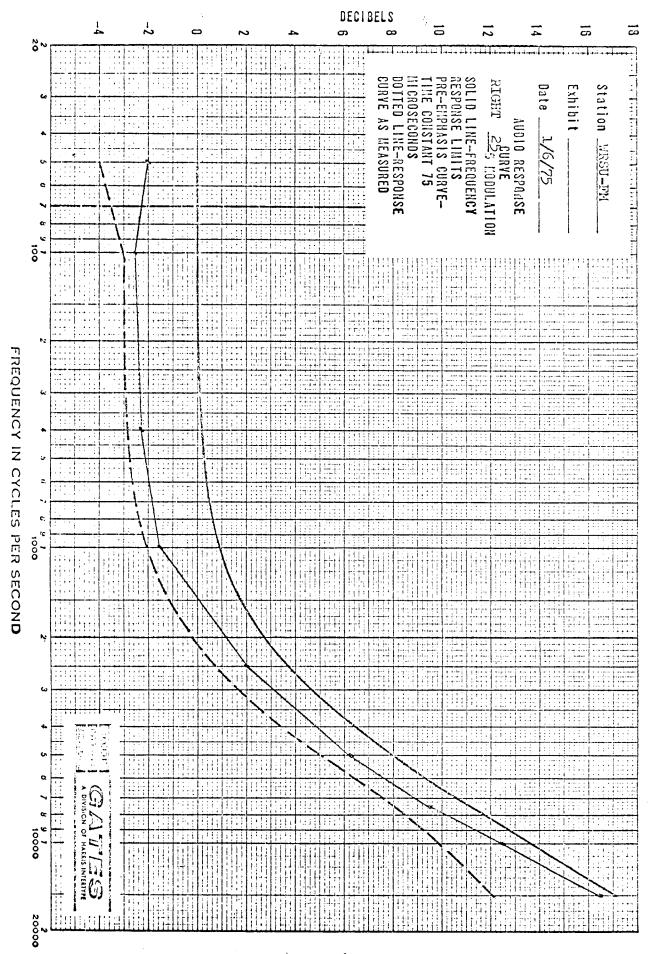












# SYSTEM DISTORTION (FM)

FREQ.

LEFT

RIGHT

MONO

FCC LIMIT

## 100% Modulation

50	.8%	1%	3.5%
100	•9	1	3.5
400	•9	•9	2.5
1000	.7	•9	2.5
5000	•55	.8	2.5
7500	.6		3.0
10000	.8	1	3.0
15000	1.3	1.7	3.0

### 50% Modulation

50	.9%	•9%	3.5
100	I	1.	3.5
400	• 9		2.5
1000	•9	.8	2.5
5000	•9	•9	2.5
7500	.9	1	Is Not Required
10000	1.5	1.4	Is Not Required
15000	1.9	2.2	Is Not Required

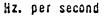
### 25% Modulation

50	1 1	1	3.5
100	1 1	1	3.5
400	1 1	•9	2.5
1000	•9	•9	2.5
5000	1.3	1.5	2.5
7500	2	2.4	Is Not Required
10000	3	2.8	Is Not Required
15000	Unreadable	Unreadable	Is Not Required

STATION\_WRED-FM

Exhibit Mo.\_\_\_\_\_

DISTORTION IN PERCENT LEFT Date 1/6/75 100% Modulation 50% Modulation 2000 1 5ä-7.5% 10% 15K 25% Modulation 7.5% 10% 5% 15X



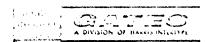
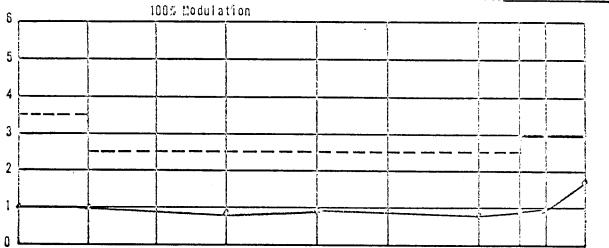


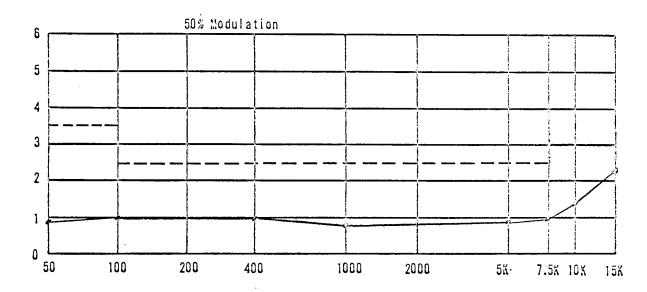
Exhibit No.\_\_\_\_\_

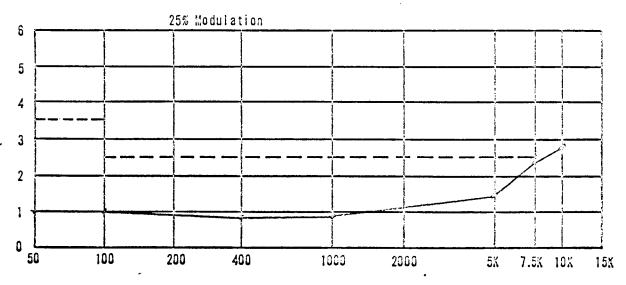
DISTORTION IN PERCENT RIGHT

Date 1/6/75



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Hz. per second

# SYSTEM NOISE

MONO ISdB below 100% level
LEFT STEREO IS 46 dB below 100% level
RIGHT STEREO IS 46 dB below 100% level
FCC LIMIT ISdB 50-15,000 Hz.
Not Applicable AM NOISE
DIODE VOLTAGE ISVdc
Vdc times 1.414 (equivalent 100% AM Modulation) isVrms
Measured AM rms voltage from diode unit isVrms
If noise is -20 log El/E2
Then the AM Noise isdB
FCC Limit Is -50 dB 50-15000 Hz with 75usec de-emphasis
OTHER DATA:
AM Noise as read off our Belar FMS-1 Stereo Monitor is -63 dB
FM Noise as read off our Belar FMS-1 Stereo Monitor is -71 df
Cross Talk (at 400 Hz) Main Carrier to Sub Carrier is -40 dB Sub Carrier to Main Carrier is -36 dB

#### EXHIBIT NO. 1

WRSU is funded at Rutgers through a system known as student fees. These fees are paid on a semester basis, and a Fee Board, composed of various students, is selected to distribute said fees (\$70.00 per student per semester). WRSU-FM also spensors various fund raising events throughout the school year (such as showing films on campus) to supplement the student fee allocations.

A process similar to the one stated above goes on every year. At the present time, it is in this manner that the station can continue operation. Any changes or alterations in this process, or any additional data concerning finances, will be outlined to the Commission when and if they occur.

680 AM-CAMPUS
STUDIOS AND OFFICES:
RUTGERS STUDENT CENTER
126 COLLEGE AVENUE, NEW BRUNSWICK, N.J. 08901
PHONE: 201 545-6800

EXHIBIT NO. 3

The only contract of any type at WRSU-FM would be a contract currently pending the signature of a representative of United Press International news service. The contract would be for one year of the date of the signing. We are at this moment waiting for the news service to return the contract.

EXHIBIT NUMBER 4

Section VI has not been filed because WRSU has no fulltime employees and is run totally by student volunteers. Currently our staff is around one hundred and twenty five students.

680 AM CAMPUS
STUDIOS AND OFFICES:
RUTGERS STUDENT CENTER
126 COLLEGE AVENUE, NEW BRUNSWICK, N.J. 08901
PHONE: 201 545-6800

## Pre-Filing Anneuncement

On April 22, 1974 WRSU-FM was granted a license by the Federal Communications Commission to serve the public interest as a public trustee until June 1, 1975.

Our license will expire en June 1, 1975. We must file an application for license remewal with the FCC on Feb. 1, 1975. When filed, a copy of this application will be available for public inspection during our regular business hours. It contains information concerning this station's performance during the last nine months and projections of our programming during the next three years.

Individuals who wish to advise the FCC of facts relating to our remewal application and to whether this station has operated in the public interest should file comments and petitions with the Commission by May 1, 1975 by writing the FCC, Washington, D.C. 20554.

Times announcement ram; 12/19/74 - 6:24 P.M.
1/1/75 - 3:03 P.M.
1/16/75 - 5:15 P.M.

These announcements were not run in December as stated in FCC rules due to the fact that we were unaware of the times until we received our license renewal application in the mail on the 18th of December.

The pre-filing announcement was run in the above form as explained in the renewal application instructions. We did not receive the transmittal sheet with the pre-filing announcement until the l6th of January.

Sincerely,
Robert P. Kreken

Robert P. Koska General Manager

680 AM CAMPUS
STUDIOS AMD OFFICES:
RUTGERS STUDENT CENTER
126 COLLEGE AVENUE, NEW BRUMSWICK, N.J. 08981
PHONE: 201 545-6600

#### Post-Filing Announcement

On April 22, 1974 WRSU-FM was granted a license by the Federal Communications Commission to serve the public interest as a public trustee until June 1, 1975.

Our license will expire on June 1, 1975. We have filed an application for license renewal with the FCC.

A copy of this application is available for public inspection during our regular business hours. It contains information concerning the station's performance during the last nine months and projections of our programming during the next three years.

Individuals who wish to advise the FCC of facts relating to our renewal application and to whether this station has operated in the public interest should file comments and petitions with the Commission by May 1, 1975.

Further information concerning the Commission's broadcast license renewal process is available at 126 College Ave., New Brunswick, New Jersey or may be obtained from the FCC, Washington, D.C. 20554.

Times announcement to be run; 2/1/75 - 8:30 A.M. 2/16/75 - 10:00 A.M. 3/1/75 - 5:15 P.M. 3/16/75 - 8:30 A.M. 4/1/75 - 12:20 P.M. 4/16/75 - 9:05 P.M.

Sincerely,

Robert P. Koska General Manager

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